HOW DO I QUALIFY?

GRADE
Applicants must be entering into grade 10, 11, or 12 in September 2026.

AVAILABILITY
Successful applicants must be able to attend **ALL** rehearsals and performances (see below).

AUDITIONS
See reverse for audition sign-up info. All singers who audition will be contacted regarding their acceptance by early June.

FEES
If accepted, students will be required to pay a tuition fee of $400.00, which includes the cost of a CMYC 2026 shirt. A deposit of $200.00 will be required in June; remaining payment is due September 14, 2026. Applications for financial assistance are available upon final registration.

REHEARSAL CAMPS
The choir will rehearse on two weekends. Both rehearsal camps will be held at the Circle Square Ranch.

Camp #1: Thursday, Sept. 17 @ 6:00pm – Sunday, Sept. 20 @ 3:00pm

Camp #2: Friday, Oct. 2 @ 6:30pm – Sunday, Oct. 4 @ 3:00pm

TOUR & PERFORMANCE DATES
The Choir will perform at the CMCA Senior School Choral Workshop on Oct.15, followed by a tour through the Central Region from Oct. 15-18, 2026.

Questions?
Email centralmbchoral@gmail.com

CMYC 2026
AUDITION REGISTRATION

Register online using our website or follow the QR Code:

Registration Deadline
Monday, April 13th, 2026

Auditions will take place May 5th-7th.

Various locations and an online option will be available.

Information to sign up for an audition date/time/location will be emailed to you after you have registered (early April).

www.centralmbchoral.ca
@centralmbchoralassociation

CMCA
CENTRAL MANITOBA CHORAL ASSOCIATION

Central Manitoba Youth Choir

2026

CMYC 2026

2026 marks the 42nd Anniversary of the CMYC. It is with great pleasure that we welcome back Rob Monson as our conductor, and as accompanist, Loren Hiebert.

Conducted by Rob Monson

Accompanied by Loren Hiebert

The Central Manitoba Youth Choir was formed to provide a high quality choral experience for senior high students demonstrating musical ability. The members have the opportunity to develop their skills and talents in an intensive choral setting.

Rob Monson

Rob Monson currently teaches instrumental music at Fort Richmond Collegiate and is very excited to be working with the singers of the Central Manitoba Youth Choir. Over the past 30 years, he has had the privilege of singing with and directing many choirs and bands throughout the province. Most recently, he has worked with Prairie Voices Inc., directing the choir Bluestem.

Rob has conducted workshops for the Central, Eastern, and Western Manitoba Choral Associations, served as an adjudicator at MCA's Choralfest and the Brandon University Jazz Festival, and acted as a clinician in numerous school divisions across Manitoba. As a tuba player, he has performed with the Winnipeg Symphony Orchestra, the Winnipeg Wind Ensemble, and the Winnipeg Brass Quintet.

Rob is passionate about making music and about the way it brings people together. He firmly believes that:

"Music offers a phenomenon wherein may be expressed the highest feelings to which humanity has arisen. The destiny of music education is to teach us to love this great force not merely as an ornament, but for its ennobling energy, for its power of making us better by arousing within each individual a perception of what is good, just and beautiful."

— Dr. Frank Bencriscutto

Loren Hiebert

Ever since he was a quiet little boy growing up in rural Kansas, Loren Hiebert has felt a close connection to music. The folks in church always sang in four-part harmony, and there was southern gospel music on the record player. A most significant part of Loren's musical development was his uncle and piano teacher, Glenn Loewen.

Since 1980, Loren has been sharing that rich musical relationship with 60-70 piano students a year. Drawing on his active professional life as a performer, recording artist, collaborator, and adjudicator, he has been eager to bring his students into that world of vibrant creative experience. Loren has been the accompanist for many individuals and groups, including opera singers Andriana Chuchman, Robyn Driedger Klassen, Victor Engbrecht, Philip Ens and Jerome Hines. Loren has performed and recorded extensively with violinist Rosemary Siemens, he improvised the accompaniments on Canzona's three CD recordings of German hymns, and he currently accompanies the Southern Manitoba Choral Society, and the Faith and Life Male Choir.

In addition to a university music degree, Loren holds Royal Conservatory of Music ARCT diplomas in piano performance and piano teaching. He remains a long-time member of the piano faculty at the International Music Camp. In 2012, Loren received the Queen Elizabeth II Diamond Jubilee medal for his work with youth choirs, music within the community, and private music instruction. In 2018, he was recognized as a Teacher of Distinction by the RCM. Loren and his wife Lori live in Altona.