## **CMYC Audition Information Sheet 2024**

| Name: |  |
|-------|--|
|       |  |

Please remember to sign up for your audition time online and put it in your calendar!

Dear CMYC Applicant,

I commend you for applying for the Central Manitoba Youth Choir! This letter will inform you of the auditioning process for CMYC. There are several steps to the audition. A brief explanation of each will help you prepare, and will save time at the audition:

- 1. You will be asked to sing **short patterns or scales** to determine the highest and lowest notes you can comfortably sing. This, along with your preference of section, will identify whether you will sing Soprano, Alto, Tenor, or Bass. Make sure you sing these warm-up passages with strength and energy.
- 2. You will sing a **short song**, or a verse from a song, unaccompanied. You may choose what you wish to sing. You may bring the piece, or sing from memory. If you can't decide what to sing, *O Canada, Amazing Grace, Silent Night*, and *Over the Rainbow* are all good suggestions. If you know what note you would like to start on, ask the auditioner to play that note for you to get you started on pitch. This short solo will help determine how well you stay on pitch, sing with expression, and your general vocal ability. It is important that you choose a song with a clear strong melody.
- 3. The auditioner will sing or play several 5 or 6 note phrases, one at a time, and ask you to **sing them back**. She will sing or play the patterns twice, but you don't get to look at the notes. This exercise helps the auditioner to assess whether you can learn music by listening and copying.
- 4. The auditioner will ask you to **sight sing several short passages of music**, using the syllables *la* or *loo*. Sight singing is looking at a line of music and singing it out loud without hearing it played. This helps the auditioner to determine whether you can read music, and translate the notes on the page into sounds.
- 5. The auditioner will ask you to sing a scale or five note pattern while she plays or sings a parallel **harmony**. For example, she will ask you to sing a part of a C major scale (CDEFGFEDC) while she plays or sings notes a third above (EFGABAGFE). Then she will switch and sing the melody part while you sing the notes a third above. This is to see if you can hold a tune while someone else is singing a harmony part. Note: *This step may not happen f you are doing an online audition!*
- 6. Please fill out the attached **personal data form**, and bring this completed form to the audition with you. **If auditioning online, please send a digital copy of the form in no later than noon on the day of your audition.** This copy can be a photo of your filled out form, a saved PDF, etc. As long as you double check that it stays filled out when you send it!

## Thanks and best wishes!

Please reach out to centralmbchoral@gmail.com OR your local audition host for more information.

## Central Manitoba Youth Choir Personal Data Sheet

|   | 1               |                 | •                 |  |  |
|---|-----------------|-----------------|-------------------|--|--|
| Name:                                     |                 |                 |                   |  |  |
| School:                                   | School Division | School Division |                   |  |  |
| Your mailing address:                     |                 |                 |                   |  |  |
| City/Town:                                | Postal C        | Postal Code:    |                   |  |  |
| School Phone:                             | Home Phone      | ome Phone       |                   |  |  |
| Your e-mail address print clearly:        |                 |                 |                   |  |  |
| Grade as of this coming September (circle | one): Gra       | ade 10          | Grade 11 Grade 12 |  |  |
| Musical Instruments played (other than vo | ice):           |                 |                   |  |  |
| 1   | # of            | years _         |                   |  |  |
| 2   | # of            | # of years      |                   |  |  |
| 3   | # of            | # of years      |                   |  |  |
| Other musical experience:                 |                 |                 |                   |  |  |
|   |                 |                 |                   |  |  |
|   |                 |                 |                   |  |  |
| Does your school have a choir? Yes        | No              | (               | please check one) |  |  |
| If yes, do you sing in this choir? Yes    | No              |                 | Not applicable    |  |  |
| Name of your School Music Teacher:        |                 |                 |                   |  |  |
| Email of your School Music Teacher:       |                 |                 |                   |  |  |

PLEASE NOTE: this address will be used on all correspondence sent to you. PRINT CLEARLY!

Please bring a filled out copy of this to your audition.

## If auditioning online, please send a digital copy of the form in no later than noon on the day of your audition.

This copy can be a photo of your filled out form, a saved PDF, etc. As long as you double check that it stays filled out when you send it!