

NAME OF PIECE:

COMPOSER/ARRANGER:

ENSEMBLE/PERFORMERS:

ENSEMBLE		DYNAMICS		TEMPO		BALANCE & BLEND	
What kind of voicing/instrumentation do you hear? <i>(including accompaniment)</i>		What is the overall dynamic of the piece? <i>(use a dynamic marking)</i>		How fast is the music moving? <i>(use a tempo marking)</i>		Describe the balance of the ensemble - can you hear one section too much? Can you hear every part clearly?	
IF SINGING: What language(s) do you hear?		Do the dynamics ever change? In what way(s)? How do the dynamic changes affect the listening experience?		Does the tempo change? Add additional tempo markings if you hear any changes!		Can you hear specific individuals or is each part blending nicely amongst itself?	
What type of ensemble is performing? <i>If you're not sure, just do your best to describe what you hear or see!</i>							

CONTEXT

PERSONAL CONNECTIONS

REFLECTION

When do you think this piece may have been composed?

What clues or elements were in the music that made you think this piece was composed at that time?

How does the music make you feel?

What is it about the music that makes you feel this way? *You might consider elements such as tempo, dynamics, lyrics, articulation, form, and many more!*

Describe the balance of the ensemble - can you hear one section too much? Can you hear every part clearly?

RESEARCH:

When was the piece actually composed?

What was happening in the world when this piece was written?

How do you think the world events of the time might have influenced the composer or artist as they created this?

What does the music remind you of? *It may help to close your eyes and let your mind wander. Let your mind make connections to things you already know and have experienced.*

Can you hear specific individuals or is each part blending nicely amongst itself?