

# Workshop Schedule

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## Registration

8:30am

## Welcome & Warm-up

8:40am

## Schedule to Include

Ensemble Performances  
Workshops & Clinics  
Snack Breaks

## Dismissal

3:00pm

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## BRING YOUR OWN BAGGED LUNCH

Snacks will be provided in the  
morning & afternoon.

## Registration Info

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Register online using our website  
or follow the QR Code:



Registration fee of \$15.00 per  
student.

Each school should send one  
cheque or e-transfer covering all  
entrants from their school.

E-transfer:

treasurer@centralmbchoral.ca

Cheque:

Central Manitoba Choral  
Association  
Box 352  
Sanford MB  
R0G 2J0



[www.centralmbchoral.ca](http://www.centralmbchoral.ca)



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# 2025 Vocal Jazz Workshop

## Thursday, Feb. 13

## Morden Collegiate Institute

\$15 per student



## The Details

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### When:

Thursday, February 13th  
8:30am-3:00pm

### Where:

Morden Collegiate Institute  
345 5th St., Morden MB

### Who:

Anyone in grades 5-12  
(individuals or groups) who is  
interested in vocal jazz.

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*Please ensure adequate  
supervision for all of your  
participants throughout the day.*

## Clinician Dorothy Dyck

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Dorothy Dyck was born and raised on a farm in western MB near Oak Lake, and her earliest memories revolve around singing with her parents and six siblings. Dorothy studied Education and Music at the U of M, and from 1997-2024 devoted her expertise and energy to developing the Maples Collegiate Choral Program in northwest Winnipeg. Beginning with one Concert Choir and one Vocal Jazz Choir, the school now has seven choral ensembles.

The Maples Collegiate Choirs collected a long list of accolades in Dorothy's time working with them. The Chamber Choir and Senior Vocal Jazz group "Maple Sugar" were frequent performers festivals and received numerous MusicFest Canada recommendations since their beginnings in 1997. The Chamber Choir and Senior Choir were the recipients of multiple trophies and awards for consistent outstanding performances during Dorothy's tenure. In 2019 Dorothy received the Michael J. Proudfoot Award, presented to a conductor exemplifying a passion for and excellence in the choral field.

During her time teaching choir, Dorothy has worked to bring her energy and passion for singing to the classroom and has worked equally hard to develop a music curriculum that includes so much more than "just singing." It has consciously included the involvement of critical thinking, discussion and presentation, learning about history and diversity, geography, ethnomusicology, math, poetry study, language and much more. Dorothy and her colleague Philip Lapatha (2011-2024) are proud to say that the Maples Choirs over the years have sung in 36 different languages.

Professionally, beyond teaching, Dorothy has directed CMYC, EMYC and WYC, Provincial Honour Choir Vocal Jazz (now MB Sings), worked as a choral and vocal jazz adjudicator/clinician across Western Canada, and served as co-chair of MCA's ChoralFest committee from 2014-2017.

Dorothy is grateful for all the collaboration, support, and experience she has gained from choral colleagues and through working with choirs in our Singing Province and across Canada.

She currently co-directs SonoLux, a vibrant Winnipeg Community Choir and loves the energy and dedication in this wonderful group of singers. She also sings in a 6-member a cappella vocal jazz/pop group, "Due North Voices."

Recently retired from teaching, Dorothy is looking forward to working with choirs in other capacities including as a clinician and adjudicator, maintaining her hobbies, and doing some travelling.